MEET TAA'ZHU · A RWADAU ORIGINAL

Taa'Zhu.
Music changed the mission.



An alien operative. A secret Tupac obsession. Reports from the Moon that reveal far more than he means to admit.

Created by Alassane DEME in Dakar, Senegal.

Short film: When A(L)I(EN) SLOP Meets Tupac Amaru Shakur

The character

Taa'Zhu is an alien operative stationed on the Moon to assess Earth for invasion. In short vertical films called Logs, he turns Tupac's songs into serious intelligence reports. Then the music takes over and his private life reveals a devoted fan. The humour lives between his official account and his real attachment.

The world behind him

RWADAU means "Reasons Why Aliens Don't Annihilate Us." It is a brand and platform for music curation through storytelling, visual arts and recurring alien characters. Taa'Zhu is one of its creative worlds.

Thirty years later

Alassane chose 13 September 2026, thirty years after Tupac Shakur's death, to introduce the project. The September–December soft launch opens a longer conversation about the songs, their meanings and the people who still live with them.

An invitation

The linked playlist brings together selected Logs, trailers and the short film for viewing. We would love to receive your impressions and suggestions on where the work might find its audience. If there is a fit, we can explore a collaboration.

Watch a 60-second Log. If the work interests you, Alassane would love to receive your impressions and suggestions, and eventually talk more.

WATCH A 60-SECOND LOG
Hit 'Em Up · In the playlist

WATCH THE TRAILER
Trailer · 58 seconds

WATCH THE SHORT FILM
5:44 · English subtitles

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